

(SWING 2 = 030-240)

SING SANG SUNG

5

(PLAY BAND TIME ONLY)

BY GORDON GOODWIN (ASCAP)

NET NO SAX 4 4 - - - - -

TO SAX 4 4 - - - - -

SAX 1 4 4 - - - - -

SAX 2 4 4 - - - - -

TRUMPET 1 4 4 - - - - -

TRUMPET 2 4 4 - - - - -

TRUMPET 3 4 4 - - - - -

TRUMPET 4 4 4 - - - - -

TRUMPET 1 4 4 - - - - -

TRUMPET 2 4 4 - - - - -

TRUMPET 3 4 4 - - - - -

TRUMPET 4 4 4 - - - - -

TRUMPET 1 4 4 - - - - -

TRUMPET 2 4 4 - - - - -

TRUMPET 3 4 4 - - - - -

TRUMPET 4 4 4 - - - - -

TRUMPET 1 4 4 - - - - -

TRUMPET 2 4 4 - - - - -

TRUMPET 3 4 4 - - - - -

TRUMPET 4 4 4 - - - - -

TRUMPET 1 4 4 - - - - -

TRUMPET 2 4 4 - - - - -

TRUMPET 3 4 4 - - - - -

(PLAY BAND TIME ONLY)

(PLAY BAND TIME ONLY)

(SOLO - KEORA TOMS)

* IF USING SOPRANO SAX, OMIT THE FEW NOTES THAT ARE OUT OF RANGE.

MUSICAL STAFF WITH INSTRUMENT LABEL: MIST

MUSICAL STAFF WITH INSTRUMENT LABEL: SAX

MUSICAL STAFF WITH INSTRUMENT LABEL: SAX1

MUSICAL STAFF WITH INSTRUMENT LABEL: SAX2

MUSICAL STAFF WITH INSTRUMENT LABEL: SAX3

MUSICAL STAFF WITH INSTRUMENT LABEL: SAX4

MUSICAL STAFF WITH INSTRUMENT LABEL: TRPT1

MUSICAL STAFF WITH INSTRUMENT LABEL: TRPT2

MUSICAL STAFF WITH INSTRUMENT LABEL: TRPT3

MUSICAL STAFF WITH INSTRUMENT LABEL: TRPT4

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN1

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN2

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN3

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN4

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN5

MUSICAL STAFF WITH INSTRUMENT LABEL: TRBN6

MUSICAL STAFF WITH INSTRUMENT LABEL: ANO

MUSICAL STAFF WITH INSTRUMENT LABEL: PNO

MUSICAL STAFF WITH INSTRUMENT LABEL: PNO

MUSICAL STAFF WITH INSTRUMENT LABEL: PNO

MUSICAL STAFF WITH INSTRUMENT LABEL: PNO

9 10 11 12 13 14 15 16

This musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: MS, SS, ONO, T1, T2, T3, T4, X1, X2, and X3. The MS staff contains a melodic line with various note values and rests. The SS staff features a similar melodic line. The ONO staff is primarily a rest line. The T1, T2, T3, and T4 staves contain rhythmic patterns, likely for a drum set, with some melodic elements in the T1 staff. The X1, X2, and X3 staves contain melodic lines, with X1 and X2 showing more complex rhythmic patterns. The score includes measure numbers 17 through 23 along the left margin. A 'Solo' section is indicated in the MS staff at measure 19. The score concludes with an 'END TOMS' instruction in the MS staff at measure 23.

17
18
19
20
21
22
23

Solo

END TOMS

Musical score for a jazz ensemble. The score is written for the following instruments: INET, SAX 1, SAX 2, SAX, VERT 1, VERT 2, VERT 3, VERT 4, ONE 1, ONE 2, ONE 3, ONE 4, UTRAE, PIANO, BASS, DRUMS, and VIRES.

The score is divided into measures 24 through 31. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 24: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 25: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 26: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 27: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 28: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 29: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 30: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

Measure 31: The saxophone section (SAX 1, SAX 2, SAX) plays a melodic line. The woodwinds (VERT 1-4) play a rhythmic accompaniment. The strings (ONE 1-4) play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The bass and drums play a rhythmic accompaniment.

ME7
SIX
SIX
SIX
SIX
SIX
SIX
SIX

Musical notation for ME7, SIX, and ANO parts, measures 32-39. ME7 and SIX parts feature a melodic line with various intervals and rests. ANO part is mostly silent with some notes in measure 39.

ME1
ME2
ME3
ME4

Musical notation for ME1, ME2, ME3, and ME4 parts, measures 32-39. ME1 and ME2 have melodic lines with notes and rests. ME3 and ME4 are mostly silent.

ME1
ME2
ME3
ME4

Musical notation for ME1, ME2, ME3, and ME4 parts, measures 32-39. ME1 and ME2 have melodic lines with notes and rests. ME3 and ME4 are mostly silent.

ME1
ME2
ME3
ME4

Musical notation for ME1, ME2, ME3, and ME4 parts, measures 32-39. ME1 and ME2 have melodic lines with notes and rests. ME3 and ME4 are mostly silent.

ME5
ME6

Musical notation for ME5 and ME6 parts, measures 32-39. ME5 and ME6 are mostly silent with some notes in measure 39.

32

33

34

35

36

37

38

39

TRUMPET 1

SAX 1

SAX 2

SAX 3

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 1
Musical notation for Trumpet 1, measures 48-55.

SAX 1
Musical notation for Saxophone 1, measures 48-55.

SAX 2
Musical notation for Saxophone 2, measures 48-55.

SAX 3
Musical notation for Saxophone 3, measures 48-55.

TRUMPET 2
Musical notation for Trumpet 2, measures 48-55.

TRUMPET 3
Musical notation for Trumpet 3, measures 48-55.

TRUMPET 4
Musical notation for Trumpet 4, measures 48-55.

TRUMPET 5
Musical notation for Trumpet 5, measures 48-55.

TRUMPET 6
Musical notation for Trumpet 6, measures 48-55.

TRUMPET 7
Musical notation for Trumpet 7, measures 48-55.

TRUMPET 8
Musical notation for Trumpet 8, measures 48-55.

TRUMPET 9
Musical notation for Trumpet 9, measures 48-55.

TRUMPET 10
Musical notation for Trumpet 10, measures 48-55.

TRUMPET 11
Musical notation for Trumpet 11, measures 48-55.

TRUMPET 12
Musical notation for Trumpet 12, measures 48-55.

TRUMPET 13
Musical notation for Trumpet 13, measures 48-55.

TRUMPET 14
Musical notation for Trumpet 14, measures 48-55.

TRUMPET 15
Musical notation for Trumpet 15, measures 48-55.

TRUMPET 16
Musical notation for Trumpet 16, measures 48-55.

TRUMPET 17
Musical notation for Trumpet 17, measures 48-55.

TRUMPET 18
Musical notation for Trumpet 18, measures 48-55.

TRUMPET 19
Musical notation for Trumpet 19, measures 48-55.

TRUMPET 20
Musical notation for Trumpet 20, measures 48-55.

TRUMPET 21
Musical notation for Trumpet 21, measures 48-55.

TRUMPET 22
Musical notation for Trumpet 22, measures 48-55.

CLARINET

1ST SAX

2ND SAX

3RD SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

Musical notation for Clarinet, measures 56-63.

Musical notation for 1st Saxophone, measures 56-63.

Musical notation for 2nd Saxophone, measures 56-63.

Musical notation for 3rd Saxophone, measures 56-63.

Musical notation for Trumpet 1, measures 56-63.

Musical notation for Trumpet 2, measures 56-63.

Musical notation for Trumpet 3, measures 56-63.

Musical notation for Trumpet 4, measures 56-63.

Musical notation for Trumpet 5, measures 56-63.

Musical notation for Trumpet 6, measures 56-63.

Musical notation for Trumpet 7, measures 56-63.

Musical notation for Trumpet 8, measures 56-63.

Musical notation for Trumpet 9, measures 56-63.

Musical notation for Trumpet 10, measures 56-63.

Musical notation for Trumpet 11, measures 56-63.

Musical notation for Trumpet 12, measures 56-63.

Musical notation for Trumpet 13, measures 56-63.

Musical notation for Trumpet 14, measures 56-63.

Musical notation for Trumpet 15, measures 56-63.

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

PIANO

Musical notation for Piano, measures 56-63.

Musical notation for Bass, measures 56-63.

Musical notation for Drums, measures 56-63.

Musical notation for Vibes, measures 56-63.

56

57

58

59

60

61

62

63

TRUMPETS

TRUMPETS

(ST. 5)

100

71

TRINET

Musical staff for TRINET, showing a series of notes and rests across measures 64-71.

SO SAX

Musical staff for SO SAX, featuring a melodic line with various notes and rests.

SAX 1

Musical staff for SAX 1, showing a melodic line with notes and rests.

SAX 2

Musical staff for SAX 2, featuring a melodic line with notes and rests.

E SAX

Musical staff for E SAX, showing a melodic line with notes and rests.

ALERT 1

Musical staff for ALERT 1, featuring a melodic line with notes and rests.

ALERT 2

Musical staff for ALERT 2, showing a melodic line with notes and rests.

ALERT 3

Musical staff for ALERT 3, featuring a melodic line with notes and rests.

ALERT 4

Musical staff for ALERT 4, showing a melodic line with notes and rests.

DRONE 1

Musical staff for DRONE 1, featuring a melodic line with notes and rests.

DRONE 2

Musical staff for DRONE 2, showing a melodic line with notes and rests.

DRONE 3

Musical staff for DRONE 3, featuring a melodic line with notes and rests.

DRONE 4

Musical staff for DRONE 4, showing a melodic line with notes and rests.

VIOLINE

Musical staff for VIOLINE, featuring a melodic line with notes and rests.

PIANO

Musical staff for PIANO, showing a melodic line with notes and rests.

BASS

Musical staff for BASS, featuring a melodic line with notes and rests.

CELLO

Musical staff for CELLO, showing a melodic line with notes and rests.

VISSA

Musical staff for VISSA, featuring a melodic line with notes and rests.

64 65 66 67 68 69 70 71

TRUMPET 3
- - - - -

TRUMPET 2
- - - - -

TRUMPET 1
- - - - -

SAX 2
- - - - -

SAX 1
- - - - -

CLARINET
- - - - -

ALPERT 4
- - - - -

ALPERT 3
- - - - -

ALPERT 2
- - - - -

ALPERT 1
- - - - -

TRUMPET 4
- - - - -

TRUMPET 3
- - - - -

TRUMPET 2
- - - - -

TRUMPET 1
- - - - -

TRUMPET 4
- - - - -

TRUMPET 3
- - - - -

TRUMPET 2
- - - - -

TRUMPET 1
- - - - -

PIANO
- - - - -

BASS
- - - - -

VIOLAS
- - - - -

70

73

74

75

76

77

78

79

120
121
122
123
124
125
126
127

120
121
122
123
124
125
126
127

120
121
122
123
124
125
126
127

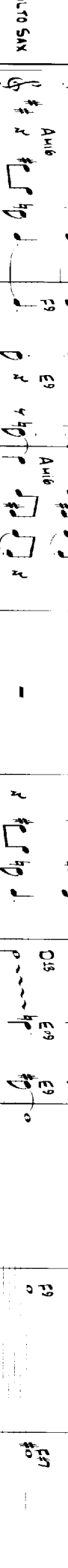
120
121
122
123
124
125
126
127

120
121
122
123
124
125
126
127

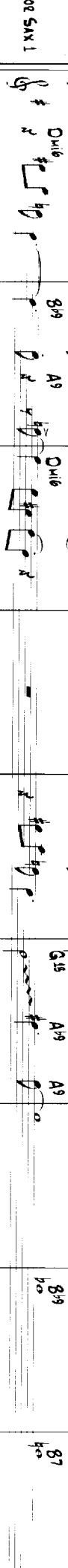
CLARINET



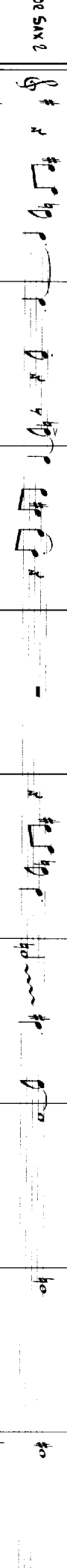
ALTO SAX



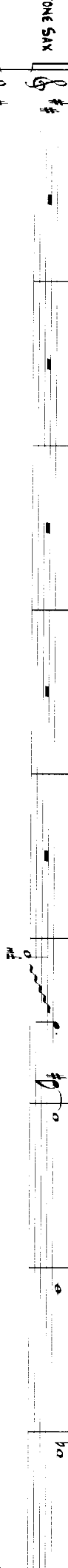
TENOR SAX 1



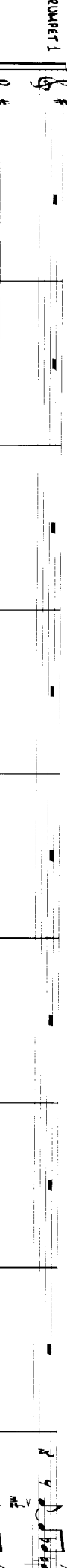
TENOR SAX 2



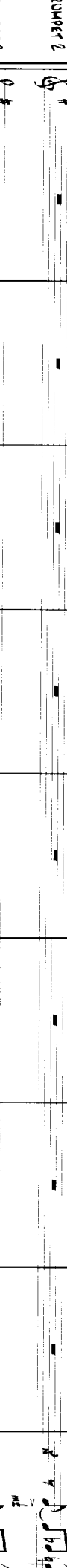
BONE SAX



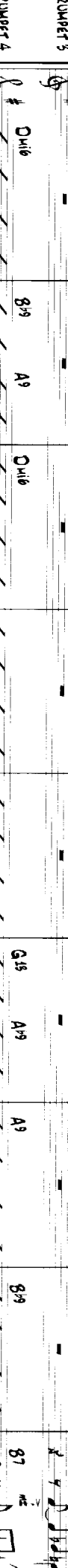
CORNET 1



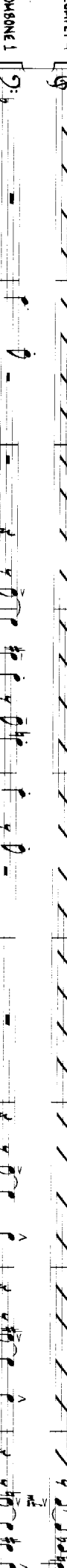
CORNET 2



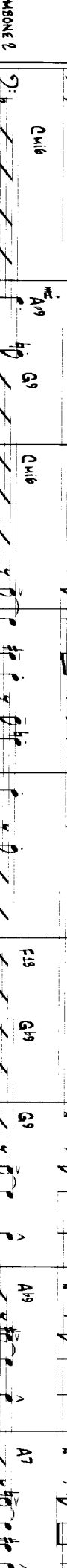
CORNET 3



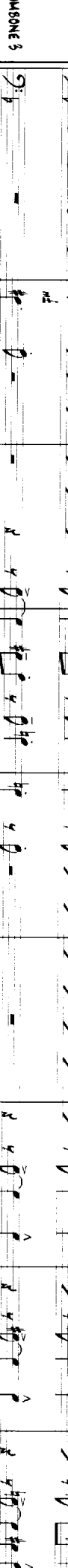
CORNET 4



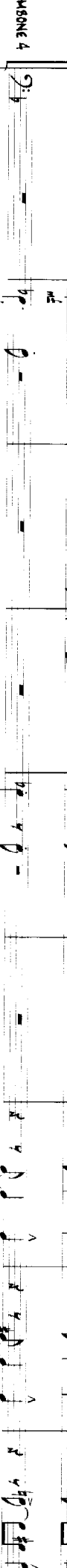
TROMBONE 1



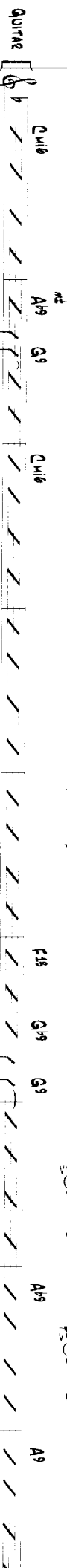
TROMBONE 2



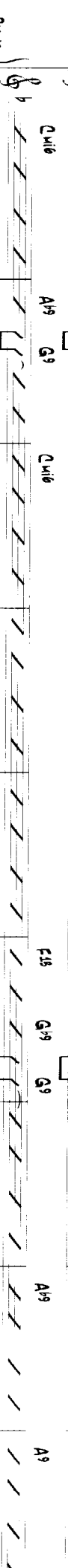
TROMBONE 3



TROMBONE 4



GIHITRE



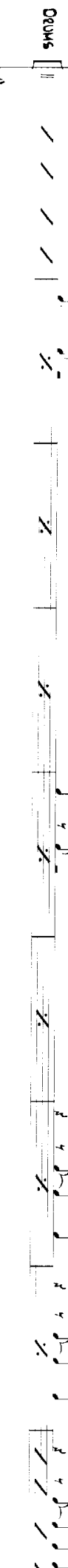
PIANO



BASS



DRUMS



VIRES



128

129

130

131

132

133

134

135

136

INET
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

SAX
8th Exit

G9

F+7(b9)

8th Exit

G9

F+7(b9)

SAX
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

SAX
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

PERT 4
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

PERT 3
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

PERT 2
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

PERT 1
Exit

C9

B+7(b9)

Exit

C9

B+7(b9)

ONE 1
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

ONE 2
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

ONE 3
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

ONE 4
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

VIOLA
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

PIANO
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

BASS
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

DRUMS
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

VINYL
Exit

G9

A+7(b9)

Exit

G9

A+7(b9)

TRUMPET

1) $E+7(b9)$ A^2 E
 $E+7(b9)$ E

FLUTE

$B+7(b9)$ E
 $E+7(b9)$ A

SAX 1

$E+7(b9)$ A
 A

SAX 2

A

E SAX

A

TRUMPET 1

A

TRUMPET 2

A

TRUMPET 3

A

TRUMPET 4

A

TRUMPET 5

A

TRUMPET 6

A

TRUMPET 7

A

TRUMPET 8

A

TRUMPET 9

A

TRUMPET 10

A

TRUMPET 11

A

TRUMPET 12

A

TRUMPET 13

A

TRUMPET 14

A

TRUMPET 15

A

TRUMPET 16

A

TRUMPET 17

A

TRUMPET 18

A

TRUMPET 19

A

TRUMPET 20

A

146

147

148

149

150

151

152

153

CLARINET

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BASS SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIHAR

PIANO

BASS

DRUMS

VIBES

163

168

164

165

166

167

168

169

170

The image shows a page of a musical score for a jazz band, covering measures 163 through 170. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed from top to bottom are: CLARINET, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BASS SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VIBES. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left side of the page: 163, 164, 165, 166, 167, 168, 169, and 170. The score shows a progression of chords and melodic lines across the instruments, with some instruments having rests in certain measures.

TRUMPET 1
- - - - -

SAX 1
- - - - -

SAX 2
- - - - -

SAX 3
- - - - -

PERC 1
- - - - -

PERC 2
- - - - -

PERC 3
- - - - -

PERC 4
- - - - -

ONE 1
- - - - -

ONE 2
- - - - -

ONE 3
- - - - -

ONE 4
- - - - -

VIOLA
- - - - -

PIANO
- - - - -

BASS
- - - - -

DRUMS
- - - - -

VIOLAS
- - - - -

VIOLINS
- - - - -

171

172

173

174

175

176

177

178

Musical score system 1 (Measures 175-180):

Measures 175-180: Complex rhythmic patterns with dynamic markings *mf* and *mfz*. The notation includes sixteenth and thirty-second notes, often beamed together.

Musical score system 2 (Measures 181-186):

Measures 181-186: Complex rhythmic patterns with dynamic markings *mfz* and *mf*. The notation includes sixteenth and thirty-second notes, often beamed together.

Musical score system 3 (Measures 187-192):

Measures 187-192: Complex rhythmic patterns with dynamic markings *mfz* and *mf*. The notation includes sixteenth and thirty-second notes, often beamed together.

Musical score system 4 (Measures 193-198):

Measures 193-198: Complex rhythmic patterns with dynamic markings *mfz* and *mf*. The notation includes sixteenth and thirty-second notes, often beamed together.

MUSICAL SCORE WITH INSTRUMENT PARTS: SAX 1, SAX 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, DRUMS, and PIANO.

MEASURES 187, 188, 189, 190, 191, 192, 193, 194.

END TOMBAS

CLARINET
ALTO SAX
TENOR SAX 1
TENOR SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VIOLAS

195 196 197 198 199 200 201 202

197

(PLAY BOTH TIMES)

(1ST TIME ONLY)

Andte

This page contains musical notation for guitar, organized into systems corresponding to page numbers 203 through 209. The notation includes:

- Staff 1 (Melody):** Treble clef, melodic lines with slurs and accents.
- Staff 2 (Chords):** Treble clef, chord symbols such as Am7, G7, F7, and Bb7.
- Staff 3 (Guitar):** Treble clef, guitar-specific notation including slash marks for muted notes and specific fretting instructions.

The page is numbered 203 through 209. The music is written in a key signature of one sharp (F#). The notation includes various chord symbols (e.g., Am7, G7, F7, Bb7) and melodic lines with slurs and accents.

210 211 212 213 214 215 216

This musical score is for a SATB choir and piano accompaniment. It consists of seven systems of music, with measure numbers 210 through 216 indicated at the bottom of each system. The vocal parts are labeled SATB (Soprano, Alto, Tenor, Bass) and the piano part is labeled 'P'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. There are also some markings like 'x1', 'x2', 'x3', 'x4' above the vocal staves, possibly indicating different vocal lines or parts. The piano part features complex rhythmic patterns and slurs. The overall style is that of a classical or romantic-era choral setting.

NET

SAX

SAX1

SAX2

SAX

TRT1

TRT2

TRT3

TRT4

NET1

NET2

NET3

NET4

TRT

ANO

ASS

SMS

NET

NET

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 SAX 1
 SAX 2
 E SAX
 HORN 1
 HORN 2
 HORN 3
 HORN 4
 PIANO
 BASS
 DRUMS
 WINDS

Musical score for measures 224-231. The upper staff contains a melodic line with triplets of eighth notes. The lower staff contains a bass line with sustained notes, some marked with accents (>). The key signature has two flats (B-flat and E-flat).

Musical score for measures 224-231. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with sustained notes, some marked with accents (>). The key signature has two flats (B-flat and E-flat).

Musical score for measures 224-231. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with sustained notes, some marked with accents (>). The key signature has two flats (B-flat and E-flat).

Musical score for measures 224-231. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with sustained notes, some marked with accents (>). The key signature has two flats (B-flat and E-flat).

Musical score for measures 224-231. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with sustained notes, some marked with accents (>). The key signature has two flats (B-flat and E-flat).

224
225
226
227
228
229
230
231

(RH - TIME)

Swile

Swile

CLARINET
(OPT. SOPRANO SAX)*

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

The musical score is written in 4/4 time and consists of 65 measures. It begins with a key signature of one flat (Bb) and a tempo/style marking of "SWING".

- Measures 1-4: A four-measure phrase starting with a circled measure number "5".
- Measures 5-8: A four-measure phrase starting with a circled measure number "13".
- Measures 9-10: A two-measure phrase labeled "(PLAY 2ND TIME ONLY)".
- Measures 11-18: An eight-measure phrase with a circled measure number "13" above measure 13.
- Measures 19-22: A four-measure phrase with a circled measure number "3" above measure 19.
- Measures 23-24: A two-measure phrase with a circled measure number "2" above measure 23.
- Measures 25-27: A three-measure phrase with a circled measure number "27" above measure 25.
- Measures 28-31: A four-measure phrase with a circled measure number "28" above measure 28.
- Measures 32-35: A four-measure phrase with a circled measure number "36" above measure 32.
- Measures 36-38: A three-measure phrase with a circled measure number "36" above measure 36.
- Measures 39-43: A five-measure phrase with a circled measure number "44" above measure 39.
- Measures 44-48: A five-measure phrase with a circled measure number "44" above measure 44.
- Measures 49-51: A three-measure phrase with a circled measure number "52" above measure 49.
- Measures 52-58: A seven-measure phrase with a circled measure number "52" above measure 52.
- Measures 59-65: A seven-measure phrase with a circled measure number "7" above measure 59.

Dynamic markings include *sfz*, *f*, *mf*, and *fz*. Performance instructions include "1.)" and "2.)" for first and second endings, and "5r. N's" for sixteenth notes. The score concludes with a final key signature change to one sharp (F#).

*IF USING SOPRANO SAX, OMIT THE FEW NOTES THAT ARE OUT OF RANGE.

66

Musical staff with notes and measure numbers 67, 68, 69.

74

Musical staff with notes and measure numbers 70, 71, 72, 73, 74, 75.

Musical staff with notes and measure numbers 76, 77, 78, 79, 80-81.

(ST. J'S)

Musical staff with notes, accents, and measure numbers 82, 83, 84-86, 87.

SOLOS

(SOLO 1ST TIME)

88

1ST TIME ONLY

Ami6

2

Ami6

Musical staff with hatched lines and measure numbers 89, 90, 91, 92-93, 94, 95.

96

F7 E7

(PLAY BKGD. WHEN NOT SOLOING)

Ami6

Musical staff with hatched lines and notes, measure numbers 97, 98, 99, 100, 101, 102, 103.

104

Ami6

F9 E7 Ami6

Musical staff with hatched lines, measure numbers 105, 106, 107, 108, 109, 110, 111.

112

Ami6

F9 E7 Ami6

Musical staff with hatched lines, measure numbers 113, 114, 115, 116, 117, 118, 119.

120

Dmi6

Bb9

A9

Dmi6

Musical staff with notes and measure numbers 121, 122, 123, 124.

128

Bb9

A9

Dmi6

Dmi6

Bb9

A9

Dmi6

Musical staff with notes and measure numbers 125, 126, 127, 128, 129, 130.

(Dmi6) G13 A^b9 A⁹ B^b9 B7

131 132 133 134 135 136 137

Musical staff 131-137 in G major. Chords: (Dmi6), G13, A^b9, A⁹, B^b9, B7. Measure 137 ends with a double bar line.

138 E mi6 C9 B+7(b9) E mi6/9

139 140 141 142 143

Musical staff 138-143. Measure 138 is circled. Measures 139-143 are filled with diagonal lines, indicating a solo section.

C9 B+7(b9) 146 E mi6 C9 B7(b9)

144 145 146 147

Musical staff 144-147. Measure 146 is circled. Measure 144 has a *mf* dynamic marking.

E mi6 (ENO SOLO) 1.) E+7(b9) A^bmi6 A mi6

148 149 150 151 152 153

Musical staff 148-153. Measure 148 is filled with diagonal lines. Measure 153 has a repeat sign.

2.) (LAST TIME) 155 7 163 8 171 8

154 155 156-162 163-170 171-178

Musical staff 154-178. Measures 156-162, 163-170, and 171-178 are filled with diagonal lines. Measure 155 is circled.

179

180 181 182

Musical staff 179-182. Measure 179 is circled. Measures 179-182 feature triplets.

183 184 185 186

Musical staff 183-186. Measures 183-186 feature triplets.

187

188 189 190 191

Musical staff 187-191. Measure 187 is circled. Measures 187-191 feature triplets.

192 193 194 195 196

Musical staff 192-196. Measure 192 has a *mf* dynamic marking.

V.S.

CLARINET

197

207

(Str. J's)

(SOLO)
G7

SING SANG SUNG

ALTO SAX

By GORDON GOODWIN (ASCAP)

(SWING) **(5)** **(PLAY 2ND TIME ONLY)**

1-4 5-6 7-8 9 10 11 12 13-14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34-35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59-62

(13) **(3)** **(1.)** **(2.)** **(ST. D'S)** **(28)** **(36)** **(44)** **(52)** **(4)**

mf *CRESO.* *f*

(St. J's) (66)
 63 64 65 67
 68 69 70 71 72
 (74)
 73 75 76 77
 78 79 80 81 82 *mf* *CRESC.*
 (St. J's)
 83 84 85 86 87 *ff*
 (88) SOLOS 1ST TIME ONLY
 (OPT. SOLO) *Emi6*
 (PLAY BKGD. WHEN NOT SOLOING)
 89 90 91 92 *mf* 93 94
Emi6 95 96 97 98 *C7* 99 *B7*
 100 101 102 *Emi6* 103 104 *Emi6* 105 106
 107 108 109 110 111 112 *Emi6* 113 114
 115 116 117 118 119 120 *Ami6* 121 *F9* *E9*
mf

ALTO SAX

Musical staff 1: Measures 122-127. Chords: Am⁶, F⁹, E⁹, Am⁶. Includes slurs and dynamics.

128

Musical staff 2: Measures 128-132. Chords: Am⁶, F⁹, E⁹, Am⁶. Includes slurs and dynamics.

Musical staff 3: Measures 133-137. Chords: D¹³, E^{b9}, E⁹, F⁹, F^{#7}. Includes slurs and dynamics.

138

Musical staff 4: Measures 138-144. Chords: Bm⁶, G⁹, F^{#7(b9)}, Bm^{6/9}, G⁹. Includes slurs and dynamics.

Musical staff 5: Measures 145-149. Chords: F^{#7(b9)}, Bm⁶, G⁹, F^{#7(b9)}, Bm⁶. Includes slurs and dynamics.

Musical staff 6: Measures 150-154. Chords: B^{+7(b9)}, E^bm⁶, E^m6. Includes first and second endings.

155

(ENO SOLO)

Musical staff 7: Measures 155-181. Includes triplet markings and measure ranges: 156-162, 163-170, 171-178, 179, 180, 181.

Musical staff 8: Measures 182-186. Includes triplet markings.

187

Musical staff 9: Measures 187-191. Includes triplet markings.

Musical staff 10: Measures 192-196. Includes slurs and dynamics.

197

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 197-200. Features a triplet of eighth notes and a half note with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measures 201-204. Features a triplet of eighth notes and a first ending bracket.

Musical staff 3: Treble clef, key signature of two sharps. Measures 205-208. Features a second ending bracket, a key signature change to two flats (Bb and Eb), and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Measures 209-211. Features a triplet of eighth notes and a fermata.

Musical staff 5: Treble clef, key signature of two flats. Measures 212-214. Features a first ending bracket and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Measures 215-218. Features a second ending bracket and a section labeled '(ST. N'S)'. Includes accents (^) over notes.

Musical staff 7: Treble clef, key signature of two flats. Measures 219-222. Features a triplet of eighth notes and accents (^) over notes.

Musical staff 8: Treble clef, key signature of two flats. Measures 223-231. Features a quintuplet of eighth notes and a triplet of eighth notes.

SING SANG SUNG

TENOR SAX 1

By GORDON GOODWIN (ASCAP)

(SWING)

(5)

(PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

(13)

19-21 22 23 24 25 26 27

(3)

1.) 2.)

(ST. D'S)

(28)

29 30 31 32 33

(36)

34-35 37 38

39 40 41 42 43

(44)

45 46 47 48

(52)

49 50 51 53

54 55 56 57 58 59-61

(3)

mf *f* *CRESC.*

mf *f*

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures 62 through 121. Key annotations include:

- 62-65:** Measures with accents (^) and a circled measure number **66** containing the handwritten text "(ST. J's)".
- 68-72:** Measures 68 through 72.
- 74:** A circled measure number **74** with a handwritten accent (^) above it.
- 81-82:** Measure 81 marked *mf* and measure 82 marked *CRESC.*
- 85-87:** Measures 85 through 87, with measure 87 marked *ff* and containing the handwritten text "(ST. J's)".
- 88:** A circled measure number **88** with the handwritten text "SOLOS" and "1ST TIME ONLY" below it.
- 89-91:** Measures 89 through 91, which are hatched and labeled with the handwritten text "(OPT. SOLO) Amig".
- 92-99:** Measures 92 through 99, with measure 92 marked *mf*. Chords **F7** and **E7** are written above measures 97 and 98 respectively.
- 100-106:** Measures 100 through 106, with measure 100 marked *mf*. Chords **Amig** and **Amig** are written above measures 102 and 104 respectively. Measures 103, 105, and 106 are hatched.
- 107-114:** Measures 107 through 114, with measure 107 marked *mf*. Chords **F9**, **E7**, and **Amig** are written above measures 107, 108, and 109 respectively. Measure 112 is circled and labeled **112** with **Amig** written below it. Measures 113 and 114 are hatched.
- 115-121:** Measures 115 through 121, with measure 115 marked *mf*. Chords **F9**, **E7**, and **Amig** are written above measures 115, 116, and 117 respectively. Measure 120 is circled and labeled **120** with **Dmig** written below it. Chords **Bb9** and **A9** are written above measures 121 and 122 respectively.

TENOR SAX 1

122 123 124 125 126 127

Chords: Dmi6, Bb9, A9, Dmi6

128 129 130 131 132

Chords: Dmi6, Bb9, A9, Dmi6

133 134 135 136 137

Chords: G13, Ab9, A9, Bb9, B7

138 139 140 141 142 143 144

Chords: Emi6, C9, B7(b9), Emi6/9, C9

145 146 147 148 149

Chords: B7(b9), Emi6, C9, B7(b9), Emi6

150 151 152 153 154

1.) E+7(b9) Abmi6 Ami6
2.) (LAST TIME) E+7(b9) Abmi6 Ami6

155 156-162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

(END SOLO) 7 8 8

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

197

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TENOR SAX 2

(SWING) 4

5 (PLAY 2ND TIME ONLY) 2

11 12 13 2 16-14 15 16 17 18

19-21 22 23 24 25 26 27 (ST. N'S)

28 29 30 31 32

33 34-35 36 37 38

39 40 41 42 43 44

45 46 47 48

49 50 51 52 53 54

55 56 57 58 59-61 62

63 64 65 66 67

(ST. N'S) 66

68 69 70 71 72

73 74 75 76 77

74

78 79 80 81 82

82 *cresc.*

83 84 85 86 87

(ST. N'S)

88 SOLOS 1ST TIME ONLY

89-90 91 92 93

94 95 96 97 98

96

99 100 101 102-103

104

104-111

112

112-119

TENOR SAX 2

120

Musical staff 1: Measures 120-124. Includes dynamic marking *mf*.

128

Musical staff 2: Measures 125-129.

Musical staff 3: Measures 130-134.

138

Musical staff 4: Measures 135-144. Includes dynamic marking *mf* and fingering 5.

146

Musical staff 5: Measures 145-149. Includes fingering 2.

1.7

2.) (LAST TIME)

Musical staff 6: Measures 150-154. Includes first and second endings.

155

163

171

179

Musical staff 7: Measures 155-180. Includes fingering 7, 8, 8 and triplet markings.

Musical staff 8: Measures 181-184. Includes triplet markings.

187

Musical staff 9: Measures 185-188. Includes triplet markings.

Musical staff 10: Measures 189-192. Includes triplet markings.

193 *mf* 194 195 196

197 198 199 200 201 202

1.) 2.) 203 204 205 206

207 208 209 210

1.) 2.) 211 212 213 214

215 216 217 218 (Str. J's)

219 220 221 222 223

224 5 225-229 230 231

SING SANG SUNG

BARITONE SAX

By GORDON GOODWIN (ASCAP)

(SWING)

Musical notation for measures 1-9. Includes a 3-measure rest at the beginning and a circled measure number 5.

Musical notation for measures 10-15. Includes a circled measure number 13.

Musical notation for measures 16-23. Includes a 3-measure rest and first/second endings (1.) and (2.).

Musical notation for measures 24-29. Includes dynamics markings *mf* and *CRESC.*, and a circled measure number 28.

Musical notation for measures 30-35. Includes a 2-measure rest at the end.

Musical notation for measures 36-39. Includes a circled measure number 36.

Musical notation for measures 40-45. Includes a circled measure number 44.

Musical notation for measures 46-50.

BARITONE SAX

52

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 51-55. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 56-61. Includes accents and slurs.

66

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 62-67. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 68-72. Includes accents and slurs.

74

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 73-78. Includes accents and slurs.

(ST. M'S)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 79-84. Includes dynamics *mf* and *cresc.* markings.

88

SOLOS

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 85-90. Includes dynamics *ff* and *mf* markings.

96

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 91-95. Includes dynamics *mf* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 97-101. Includes accents and slurs.

104

102-103 104-111

112

112-119

120

120-127

128

128-132 133 134 135

138

136 137 138 139-145

146

140-149 150 151 152 153

155

153 154 155 156-162

163

163-170

171

171-178

BARITONE SAX

179

Musical notation for measures 179-186. The key signature is two sharps (F# and C#). Measures 179-182 feature a melodic line with triplets and slurs. Measures 183-186 continue the melodic development with slurs and accents.

187

Musical notation for measures 187-195. Measures 187-190 continue the melodic line with triplets. Measures 191-195 show a change in the melodic pattern with slurs and accents.

197

Musical notation for measures 196-200. Measures 196-198 feature a melodic line with slurs and accents. Measures 199-200 continue with triplets and slurs.

1.)

Musical notation for measures 201-204. Measures 201-202 feature a melodic line with triplets and slurs. Measures 203-204 continue with slurs and accents.

2.)

207

Musical notation for measures 205-208. Measures 205-206 feature a melodic line with slurs and accents. Measures 207-208 continue with triplets and slurs.

Musical notation for measures 209-212. Measures 209-210 feature a melodic line with triplets and slurs. Measures 211-212 continue with triplets and slurs.

1.)

2.)

Musical notation for measures 213-217. Measures 213-214 feature a melodic line with triplets and slurs. Measures 215-217 continue with slurs and accents.

(ST. D'S)

Musical notation for measures 218-221. Measures 218-219 feature a melodic line with slurs and accents. Measures 220-221 continue with slurs and accents.

Musical notation for measures 222-231. Measures 222-224 feature a melodic line with slurs and accents. Measures 225-229 feature a melodic line with a quintuplet (5) and triplets (3). Measures 230-231 continue with triplets and slurs.

SING SANG SUNG

TRUMPET 1

By GORDON GOODWIN (ASCAP)

(SWING) **(5)** **(PLAY 2ND TIME ONLY)**

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

(13) **(ST. D.'S)** **(28)**

19-21 22 23-25 26 27 29-32

33 34 35 36-40 41

(44)

42 43 45 46

47 48 49 50 51

(52)

53 54 55 56

(ST. D.'S) **(66)**

57 58 59-64 65 67-70

Detailed description of the musical score: The score is written for a single trumpet part in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo/style marking of 'SWING'. The first system (measures 1-10) includes a first ending bracketed with a circled '5' and a 'PLAY 2ND TIME ONLY' instruction. The second system (measures 11-18) features a circled '13' above measure 13. The third system (measures 19-32) contains two first ending brackets labeled '1.' and '2.' above measures 20-21 and 24-25 respectively, and a circled '28' above measure 28. The fourth system (measures 33-41) has a circled '36' above measure 36. The fifth system (measures 42-46) has a circled '44' above measure 44. The sixth system (measures 47-51) continues the melodic line. The seventh system (measures 52-56) has a circled '52' above measure 52. The eighth system (measures 57-70) includes a circled '66' above measure 66 and a circled '4' above measure 69. Dynamics include *f* (forte) and *sfz* (sforzando). Articulation includes accents (^) and slurs. Performance instructions include 'ST. D.'S' (staccato) and 'PLAY 2ND TIME ONLY'.

TRUMPET 1

(74)

Musical staff 1: Measures 71-75. Includes notes, rests, and accents.

Musical staff 2: Measures 76-85. Includes rests for measures 76-77, 79-81, and 84-85, with measure numbers 78, 82, and 83.

(88) SOLOS

(ST. D'S)

1ST TIME ONLY

Musical staff 3: Measures 86-92. Includes notes, rests, and dynamics like *ff* and *mf*.

(96)

Musical staff 4: Measures 93-97. Includes notes, rests, and accents.

(104)

Musical staff 5: Measures 98-111. Includes notes, rests, and dynamics like *mf*.

(112)

(120)

(128)

Musical staff 6: Measures 112-137. Includes notes, rests, and dynamics like *mf*.

(138)

(146)

Musical staff 7: Measures 138-149. Includes notes, rests, and dynamics like *mf*.

1.)

2.) (LAST TIME)

Musical staff 8: Measures 150-154. Includes notes, rests, and dynamics like *mf*.

(155)

(163)

(171)

(PLUNGER)

WA

WA

Musical staff 9: Measures 155-174. Includes notes, rests, and dynamics like *mf*.

(179)

WA

WA

Musical staff 10: Measures 175-180. Includes notes, rests, and dynamics like *CRESC.*

181 182 183 184 185 186

WA WA

187 188 189 190 191 192

WOP WOP WOP WOP

193 194 195 196

3 3 3 3

197 198 199 200

1ST TIME ONLY (PLAY BOTH TIMES)

201 202 203 204

1.)

205 206 207 208

2.)

209 210 211 212

213 214 215-216 217 218 219

1.) 2.) (ST. N'S)

220-221 222 223 224 225-230 231

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TRUMPET 2

(SWING)

(PLAY 2ND TIME ONLY)

1-4 5 2 (PLAY 2ND TIME ONLY) 8 9 10 11

12 13-14 15 16 17 18 19-21

22 23-24 25 26 27 28-32 4

33 34 35 36-40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59-64 65 66 67-70

TRUMPET 2

Musical staff 1: Measures 71-75. Includes circled measure numbers 74 and 75. Accents are present on notes in measures 71, 72, 73, 74, and 75.

Musical staff 2: Measures 76-85. Includes circled measure numbers 76-77, 79-81, and 84. Accents are present on notes in measures 78, 82, 83, 84, and 85.

Musical staff 3: Measures 86-92. Includes circled measure numbers 88 and 96. Handwritten annotations: "(St. J's)" above measures 86-87, "1ST TIME ONLY" above measure 88, and "2" above measures 89-90. Accents are present on notes in measures 86, 87, 89, 90, 91, 92.

Musical staff 4: Measures 93-97. Includes circled measure number 96. Accents are present on notes in measures 93, 94, 95, 96, 97.

Musical staff 5: Measures 98-111. Includes circled measure numbers 104 and 108. Accents are present on notes in measures 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

Musical staff 6: Measures 112-137. Includes circled measure numbers 112, 120, and 128. Accents are present on notes in measures 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137.

Musical staff 7: Measures 138-149. Includes circled measure numbers 138 and 146. Accents are present on notes in measures 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

Musical staff 8: Measures 150-154. Includes circled measure number 153. Handwritten annotations: "1.)" above measure 153, "2.) (LAST TIME)" above measure 154. Accents are present on notes in measures 150, 151, 152, 153, 154.

Musical staff 9: Measures 155-174. Includes circled measure numbers 155, 163, and 171. Handwritten annotations: "PLUNGER WA" above measures 171-172, "WA" above measure 174. Accents are present on notes in measures 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174.

Musical staff 10: Measures 175-180. Includes circled measure number 179. Handwritten annotations: "WA" above measures 175-176, "WA" above measures 179-180, "CRESC." below measure 180. Accents are present on notes in measures 175, 176, 177, 178, 179, 180.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 181-186. Notes: 181 (F#, G, A, B), 182 (B, A, G, F#), 183 (F#, G, A, B), 184 (B, A, G, F#), 185 (F#, G, A, B), 186 (B, A, G, F#). Above measures 183 and 184 are the letters "WA".

Musical staff 2: Treble clef, key signature of one sharp. Measures 187-192. Measure 187 is circled and labeled "187". Notes: 187 (F#, G, A, B), 188 (B, A, G, F#), 189 (F#, G, A, B), 190 (B, A, G, F#), 191 (F#, G, A, B), 192 (B, A, G, F#). Above measures 187, 188, 191, and 192 are the word "WOP".

Musical staff 3: Treble clef, key signature of one sharp. Measures 193-196. Notes: 193 (F#, G, A, B), 194 (B, A, G, F#), 195 (F#, G, A, B), 196 (B, A, G, F#). Measures 196-199 contain triplets of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. Measures 197-200. Measure 197 is circled and labeled "197". Above measure 197 is the text "1ST TIME ONLY". Above measures 198-200 is the text "(PLAY BOTH TIMES)".

Musical staff 5: Treble clef, key signature of one sharp. Measures 201-204. Measure 201 is circled and labeled "1.". Measure 204 is circled and labeled "204".

Musical staff 6: Treble clef, key signature of one sharp. Measures 205-208. Measure 205 is circled and labeled "2.". Measure 207 is circled and labeled "207".

Musical staff 7: Treble clef, key signature of one sharp. Measures 209-212. Measure 212 is circled and labeled "212".

Musical staff 8: Treble clef, key signature of one sharp. Measures 213-218. Measure 213 is circled and labeled "1.". Measure 215 is circled and labeled "2.". Measure 218 is circled and labeled "218". Above measure 218 is the text "(Str. J's)".

Musical staff 9: Treble clef, key signature of one sharp. Measures 219-224. Measure 219 is circled and labeled "219". Measure 220-221 is circled and labeled "2". Measure 222 is circled and labeled "222". Measure 223 is circled and labeled "223". Measure 224 is circled and labeled "224". Measure 225-230 is circled and labeled "6". Measure 231 is circled and labeled "231".

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TRUMPET 3

(SWING)

(5)

(PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10 11

(13)

2

3

12 13-14 15 16 17 18 19-21

(ST. D'S)

1.)

2.)

22 23 24 25 26 27

(28)

4

(36)

5

29-32 33 34 35 36-40

(44)

41 42 43 44 45

46 47 48 49

(52)

50 51 52 53 54

55 56 57 58 59-62

(ST. D'S)

(66)

63 64 65 66 67-70

Musical staff 1: Measures 71-77. Includes circled measure numbers 74 and 76-77. Dynamic markings include *f* and *mf*. Accents are present over notes.

Musical staff 2: Measures 78-85. Includes circled measure numbers 79-80 and 82. Dynamic markings include *mf* and *CRESC.*. Accents are present over notes.

Musical staff 3: Measures 86-92. Includes circled measure numbers 88 and 89-90. Handwritten annotations: **(ST. N'S)**, **(88) SOLOS**, and *1ST TIME ONLY*. Dynamic marking includes *mf*. Accents are present over notes.

Musical staff 4: Measures 93-97. Includes circled measure number 96. Dynamic marking includes *mf*. Accents are present over notes.

Musical staff 5: Measures 98-104. Includes circled measure numbers 102 and 104. Dynamic marking includes *mf*. Accents are present over notes.

Musical staff 6: Measures 112-137. Includes circled measure numbers 112, 120, 127, and 128. Dynamic markings include *f* and *mf*. Accents are present over notes.

Musical staff 7: Measures 138-149. Includes circled measure numbers 138 and 146. Dynamic marking includes *mf*. Accents are present over notes.

Musical staff 8: Measures 150-154. Includes circled measure number 153. Dynamic marking includes *f*. Accents are present over notes.

Musical staff 9: Measures 155-174. Includes circled measure numbers 155, 163, and 171. Handwritten annotations: **(PLUNGER WA WA)**. Dynamic marking includes *mf*. Accents are present over notes.

Musical staff 10: Measures 175-180. Includes circled measure number 179. Handwritten annotations: **WA WA** and *CRESC.*. Accents are present over notes.

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196

197 198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213 214

215 216 217 218 219

220-221 222 223 224 225-230 231

SING SANG SUNG

TRUMPET 4

By GORDON GOODWIN (ASCAP)

(SWING)

5

(PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10 11

13

12 13-14 15 16 17 18 19-21

1.)

2.)

(ST. J'S)

22 23 24 25 26 27

28

36

29-32 33 34 35 36-40

44

41 42 43 44 45

46 47 48 49

52

50 51 52 53 54

55 56 57 58 59-62

(ST. J'S)

66

63 64 65 66-70

TRUMPET 4

71 72 73 74 75

76-77 78 79 80 81 82 *CRESC.*

83 84 85 86 87 (ST. D'S)

88 SOLOS
1ST TIME ONLY

(SOLO 2ND TIME)
Ami6

(PLAY BKGD. WHEN NOT SOLOING)

89 90 91 92 93 94

94 95 96 97 98 99

Ami6 F7 E7

100 101 102 103 104 105 106

Ami6 Ami6

107 108 109 110 111 112 113 114

F9 E7 Ami6 Ami6

115 116 117 118 119 120 121 122

F9 E7 Ami6 Dmi6 Bb9 A9 Dmi6

123 124 125 126 127 128 129

(Dmi6) Bb9 A9 Dmi6 Dmi6 Bb9 A9

130 131 132 133 134 135

Dmi6 G13 Ab9 A9 Bb9

87 138 E m i 6

C9 B+7(b9) E m i 6/9 C9 B+7(b9)

146 E m i 6 C9 B7(b9) E m i 6

1.7 2.7 (LAST TIME) E+7(b9) G#m i 6 A m i 6

155 (END SOLO) 163

171 (PLUNGER) WA WA

179 WA WA CRES.

WA WA

187 WOP WOP

TRUMPET 4

WOP

WOP

Musical staff 1: Measures 191-194. Includes 'WOP' markings and dynamics like *mf*.

197

1ST TIME ONLY

(PLAY BOTH TIMES)

Musical staff 2: Measures 195-198. Includes triplets and dynamics like *f*.

Musical staff 3: Measures 199-202.

Musical staff 4: Measures 203-206. Includes first and second endings.

207

Musical staff 5: Measures 207-210. Includes dynamics like *ff*.

Musical staff 6: Measures 211-214. Includes first ending.

Musical staff 7: Measures 215-218. Includes second ending and 'ST. D'S' marking.

Musical staff 8: Measures 219-223. Includes a double bar line with '2' above it.

Musical staff 9: Measures 224-231. Includes a double bar line with '6' above it and dynamics like *ff*.

SING SANG SUNG

TROMBONE 1

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 *mf* 25 *CRESC.* 26 *f* 27 28-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Annotations include: **3**, **5**, **13**, **17**, **28**, **36**, **44**, **52**. Dynamics: *mf*, *CRESC.*, *f*. Articulation: accents (^), slurs, breath marks (>), hairpins ($\hat{>$).

60 61 62 63

64 65 (St. J's) 66 67-70 71

72 73 74 75 76-77

78 79 80 81 82 83

84 85 86 87 88 SOLOS 89

90 91 92 93 94 95

96 97 98 99 100

101 102-103 104 104-111 112 112-119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154

155 156-162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181

TROMBONE 1

182 183 184 185 186

187

188 189 190 191

192 193 194 195

1ST TIME ONLY

197

(PLAY BOTH TIMES)

196 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216 217

(ST. J.'S)

218 219 220 221

222 223 224 225-230 231

SING SANG SUNG

TROMBONE 2

By GORDON GOODWIN (ASCAP)

(SWING)

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as SWING. The score consists of ten staves of music, with measure numbers 1 through 59 indicated below the notes. Various performance instructions and markings are present throughout the piece:

- Staff 1:** Measures 1-8. Includes a circled measure number **5** and a **3** above the first measure.
- Staff 2:** Measures 9-14. Includes a circled measure number **13**.
- Staff 3:** Measures 15-22. Includes a circled measure number **17**, a **3** above measures 19-21, and a **1.7** above measure 22.
- Staff 4:** Measures 23-29. Includes a circled measure number **28**, a **4** above measure 29, and a **2.7** above measure 24. Performance markings include *mf* at measure 24 and *CRESO.* at measure 26.
- Staff 5:** Measures 33-37. Includes a circled measure number **36** and *mf* markings at measures 34 and 37.
- Staff 6:** Measures 38-43. Includes *f* markings at measures 38 and 43.
- Staff 7:** Measures 44-48. Includes a circled measure number **44**.
- Staff 8:** Measures 49-54. Includes a circled measure number **52**.
- Staff 9:** Measures 55-59.

TROMBONE 2

60 61 62 63 64

65 (St. D's) 66 67-70 71 72

73 74 75 76-77 78 79 80

81 82 83 cresc. 84 85 86 87

88 SOLOS 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

TROMBONE 2

122 *C*mi6 123 124 125 *A*b9 *G*9 *C*mi6 126

127 128 *C*mi6 *A*b9 *G*9 *C*mi6 129 *mz* 130 131 132

133 *F*13 *G*b9 *G*9 134 135 *A*b9 *A*7 136 137 *mz*

138 *D*mi6 139 140 *mz* 141 142 *B*b9 *A*+7(*b*9) *D*mi6/9 143

144 *B*b9 *A*+7(*b*9) 145 *D*mi6 146 147 *B*b9 *A*7(*b*9) *D*mi6 148 149

150 151 152 *mz* 153 154

1.) *D*+7(*b*9) *F*#mi6 *G*mi6
b *f* *g*

2.) (LAST TIME)
D+7(*b*9) *F*#mi6 *G*mi6
b *f* *g*

155 (END SOLO) 156-162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181

crec.

Musical staff 1: Bass clef, key signature of one flat. Measures 182-186. Includes dynamic markings *f* and *mf*.

187

Musical staff 2: Bass clef, key signature of one flat. Measures 187-191. Includes dynamic marking *f*.

Musical staff 3: Bass clef, key signature of one flat. Measures 192-195. Includes dynamic marking *mf*.

197

1st TIME ONLY ~

(PLAY BOTH TIMES)

Musical staff 4: Bass clef, key signature of one flat. Measures 196-200. Includes dynamic marking *ff* and a repeat sign.

Musical staff 5: Bass clef, key signature of one flat. Measures 201-204. Includes first ending bracket (1.) and dynamic marking *f*.

Musical staff 6: Bass clef, key signature of one flat. Measures 205-208. Includes second ending bracket (2.), first ending bracket (1.), and dynamic marking *ff*.

Musical staff 7: Bass clef, key signature of one flat. Measures 209-212. Includes dynamic marking *f*.

Musical staff 8: Bass clef, key signature of one flat. Measures 213-217. Includes first ending bracket (1.), second ending bracket (2.), and dynamic marking *f*.

(ST. A's)

Musical staff 9: Bass clef, key signature of one flat. Measures 218-221. Includes dynamic marking *f*.

Musical staff 10: Bass clef, key signature of one flat. Measures 222-231. Includes dynamic marking *ff* and a fermata over measures 225-230.

SING SANG SUNG

TROMBONE 3

By GORDON GOODWIN (ASCAP)

(SWING)

3

5

13

17

28

36

44

52

59

1-3 4 6 7 8

9 10 11 12 14

15 16 17 18 19-21 22

23-25 26 27 29-32 33

34 35 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67-70 71

(St. J's) (66)

72 73 74 75

(74)

76-77 78 79-82 83 84

2 4 (St. J's)

85 86 87 88 89

(88) (SOLOS)

90 91 92 93 94 95

96 97 98 99 100

(96)

101 102-103 104 104-111 112 112-119

2 8 (104) 8 (112)

120 121 122 123 124 125

(120)

128

126 127 129 130 131 132 133 134 135 136 137

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

138

139 140 141 142 143

mf

mf

mf

mf

mf

146

144 145 147 148 149

mf

mf

mf

mf

mf

150 151 152 153 154

mf

mf

mf

mf

mf

1.)

2.) (LAST TIME)

155

7

163

156-162 164 165 166

mf

mf

mf

mf

mf

171

167 168 169 170

mf

mf

mf

mf

172 173 174 175 176

mf

mf

mf

mf

mf

179

177 178 180 181

mf

mf

mf

mf

mf

cresc.

182 183 184 185 186

187

188 189 190 191

192 193-195 196

197 1ST TIME ONLY ~

(PLAY BOTH TIMES)

198 199 200 201 202

1.) 2.) 203 204 205 206

207

208 209 210

211 212 213 1.) 214

2.)

(ST. N'S)

215 216 217 218

219 220 221 222

223 224 225-230 231

SING SANG SUNG

TROMBONE 4

By GORDON GOODWIN (ASCAP)

(SWING)

3

5

13

3

1.)

2.)

19-21

22

23

24

25

mf

CRESC.

28

6

36

3

26

27

29-34

35

44

39

40

41

42

43

mf

45

46

47

48

49

52

50

51

53

54

55

56

57

58

59

Musical staff 1: Bass clef, key signature of two flats. Measures 60-64. Accents (^) are present over notes in measures 60, 61, 62, 63, and 64.

Musical staff 2: Bass clef, key signature of two flats. Measures 65-72. Measure 66 is boxed. Measure 70 has a '4' above it. Measure 72 has a '4' above it. A fermata is placed over measure 71.

Musical staff 3: Bass clef, key signature of two flats. Measures 73-79. Measure 74 is boxed. Measure 76 has a '2' above it. Measure 79 has a '2' above it.

Musical staff 4: Bass clef, key signature of two flats. Measures 80-84. Measure 80 has 'mf' below it. Measure 82 has 'cresc.' below it. A bracket labeled '(Str. D's)' spans measures 83 and 84.

Musical staff 5: Bass clef, key signature of two flats. Measures 85-89. Measure 88 is boxed and labeled 'SOLOS'. Measure 87 has 'ff' below it. Measure 89 has 'mf' below it.

Musical staff 6: Bass clef, key signature of two flats. Measures 90-95. Accents (^) are present over notes in measures 92, 93, 94, and 95.

Musical staff 7: Bass clef, key signature of two flats. Measures 96-100. Measure 96 is boxed. Accents (^) are present over notes in measures 97, 98, 99, and 100.

Musical staff 8: Bass clef, key signature of two flats. Measures 101-119. Measure 101 has 'mf' below it. Measure 102 has a '2' above it. Measure 104 has a '2' above it. Measure 104-111 has an '8' above it. Measure 112 has a '2' above it. Measure 112-119 has an '8' above it.

Musical staff 9: Bass clef, key signature of two flats. Measures 120-125. Measure 120 is boxed. Measure 120 has 'mf' below it. Measure 122 has a '2' above it. Measure 124 has a '2' above it.

128

126 127 129 *mf* 130-131 132

133 134 135 136 137 *mf*

138

139-140 141 *mf* 142 143 144 *mf*

146

145 147 148-149 150

151 152 153 154

155

156-162 163 *mf* 164 165 166

171

167 168 169 170

172 173 174 175 176

179

177 178 179 180 *cresc.* 181

182 183 184 185 186

187

188 189 190 191

192 193 194 195 196

197 1ST TIME ONLY ~

(PLAY BOTH TIMES)

198 199 200 201 202

1.) 2.)
203 204 205 206

207

208 209 210

1.)
211 212 213 214

2.)

(ST. D'S)

215 216 217 218

219 220 221 222

223 224 225-230 231

SING SANG SUNG

PIANO

By GORDON GOODWIN (ASCAP)

(SWING)

Bass line for measures 1-14. Measure 1 has a triplet of eighth notes (1-3) and a quarter note (4). Measure 5 is the start of a first ending, marked with a circled 5. Measure 13 is the start of a second ending, marked with a circled 13. Measure 22 is the end of the first ending, marked with a circled 1.7. The key signature has two flats and the time signature is 4/4.

Bass line for measures 15-27. Measure 23 is the start of a second ending, marked with a circled 2.7. Dynamics include *mf* and *CRESC.*. The key signature has two flats and the time signature is 4/4.

Chord chart for measures 28-33. Measure 28 is marked with a circled 28. Chords are: Gmi6, D7(b9), Gmi6, Eb9, D7(b9), Gmi6, D7(b9). Dynamics include *mf*. The key signature has two flats.

Chord chart for measures 34-39. Measure 36 is marked with a circled 36. Chords are: Gmi6, Eb9, D+7, Gmi6 (Gmi6), D7(b9), Gmi6, Eb9, D7(b9). Dynamics include *mf*. The key signature has two flats.

Chord chart for measures 40-45. Measure 44 is marked with a circled 44. Chords are: Gmi6, D7(b9), F#mi6, Gmi6, F7, D+7, Gmi6, Cmi6, D, Cmi6, Ab9, G9, Cmi6. Dynamics include *mf*. The key signature has two flats.

(Cmi6) B^o Cmi6 B^o Cmi6 B^o Cmi6 Cmi6 D^o Cmi6 A^b9 G⁹

Musical notation for measures 46-51. Treble clef has slurs and some notes. Bass clef has slurs and notes. Measure numbers 46, 47, 48, 49, 50, 51 are indicated below the staff.

52 Cmi6 D^o Cmi6 A^b9 G⁹ Cmi6 B^o Cmi6 B^o Cmi6 B^o Cmi6 Cmi6 D^o Cmi6 A^b9 C[#]13 D¹³

Musical notation for measures 52-63. Treble clef has slurs and notes. Bass clef has notes with accents. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63 are indicated below the staff.

66 Dmi6 A7(b9) Dmi6 B^b9 A⁹ A7(b9)

Musical notation for measures 64-69. Treble clef has slurs. Bass clef has notes with accents. Measure numbers 64, 65, 67, 68, 69 are indicated below the staff.

Dmi6 A7(b9) Dmi6 B^b9 A¹³ 74 Dmi6 A7(b9) C[#]mi6 Dmi6

Musical notation for measures 70-75. Treble clef has slurs. Bass clef has notes with accents. Measure numbers 70, 71, 72, 73, 74, 75 are indicated below the staff.

(Cmi6) B^b9 A⁹ A7(b9) Dmi6 A7(b9)

Musical notation for measures 76-81. Treble clef has slurs. Bass clef has notes with accents. Measure numbers 76, 77, 78, 79, 80, 81 are indicated below the staff.

(St. J's)

Musical notation for measures 82-87. Bass clef has notes with accents. Measure numbers 82, 83, 84, 85, 86, 87 are indicated below the staff. A 'CRESC.' marking is present below measure 83.

88 SOLOS

PIANO

Musical staff 1: Bass clef, measures 88-95. Includes notes with accents and a 'mf' dynamic marking.

96

Musical staff 2: Bass clef, measures 94-99. Includes notes with accents.

104

Musical staff 3: Treble and Bass clefs, measures 100-106. Includes notes, rests, and a '2' marking. Chord labels F#m1b and Gm1b are present.

112

Musical staff 4: Treble clef, measures 107-114. Includes rests and chord labels Eb9, D7, Gm1b.

120

Musical staff 5: Treble clef, measures 115-121. Includes rests, a 'mf' dynamic marking, and chord labels Eb9, D7, Gm1b, Cm1b, Ab9, G9.

Musical staff 6: Treble clef, measures 122-127. Includes rests and chord labels Cm1b, Ab9, G9.

Musical staff 7: Treble clef, measures 128-134. Includes rests and chord labels Cm1b, Ab9, G9, Cm1b, F13, Gb9, G9.

138

Musical staff 8: Treble clef, measures 135-140. Includes rests and chord labels Ab9, A9, A7(b9), B0/A, A7(b9), C#m1b, Dm1b.

PIANO

B^b9 A+7(b⁹) Dmi6/9

B^b9

A+7(b⁹)

141 142 143 144 145

(146) Dmi6 B^b9 A7(b⁹) Dmi6

146 147 148 149 150

(Dmi6)

1.) D+7(b⁹) F#mi6 Gmi6

2.) (LAST TIME) D+7(b⁹) F#mi6 Gmi6

151 152 153 154

(155)

7

156-162

(163)

164 165 166 167 168

(171)

169 170 171 172 173 174

(179)

175 176 177 178 179 180

cresc.

181 182 183 184 185 186

(187)

188 189 190 191 192

197

Ami6

193 194 195 196 197 198

mf f 1ST TIME ONLY

(Ami6)

1.)

G#0 Ami6 G#0 Ami6 Ami7 G#0 Ami6

199 200 201 202 203 204

2.) Ami6 G#0 Ami6 G#0 Ami6 F7 Bbmib (207) (Bbmib)

205 206 207 208 209

ff f

(Bbmib)

1.)

2.)

210 211 212 213 214 215 216

f ff

(St. n's)

217 218 219 220 221

Bbmib

222 223 224 225-230 231

ff

SING SANG SUNG

GUITAR

By GORDON GOODWIN (ASCAP)

(SWING) 3

2.)

28

Gmib D7(b9) Gmib Eb9 D7(b9) Gmib D7(b9)

Gmib Eb9 D+7 Gmib (36) D7(b9) Gmib Eb9 D7(b9)

Gmib D7(b9) F#mib Gmib F7 D+7 Gmib (44) Cmib D0 Cmib

Ab9 G9 Cmib B0 Cmib B0 Cmib B0 Cmib D0 Cmib Ab9 G9

(52) Cmib D0 Cmib Ab9 G9 Cmib B0 Cmib B0

Cmib B0 Cmib D0 Cmib Ab9 C#13 D13

Musical staff with notes and measure numbers 60, 61, 62, 63, 64, 65.

Musical staff with notes and measure numbers 67, 68, 69, 70, 71, 72. Chords: Dmi6, A7(b9), Dmi6, Bb9, A9, A7(b9), Dmi6, A7(b9), Dmi6.

Musical staff with notes and measure numbers 73, 74, 75, 76, 77. Chords: Bb9, A13, Dmi6, A7(b9), C#mi6, Dmi6, Bb9, A9, A7(b9).

Musical staff with notes and measure numbers 78, 79, 80, 81, 82. Chords: Dmi6, A7(b9). Includes 'me' and 'CRESC.' markings.

Musical staff with notes and measure numbers 83, 84, 85, 86, 87. Includes '(St. J's)' and 'ff' markings.

Musical staff with notes and measure numbers 88, 89, 90, 91, 92. Includes '(88) SOLOS' and 'me' markings.

Musical staff with notes and measure numbers 93, 94, 95, 96, 97. Includes '(96)' marking.

Musical staff with notes and measure numbers 98, 99, 100, 101, 102-103. Chords: F#mi6, Gmi6. Includes '2' marking.

Musical staff with notes and measure numbers 104, 105, 106, 107, 108, 109, 110, 111. Chords: Gmi6, Eb9, D7, Gmi6.

112 G mi6 Eb9 D7 G mi6

120 C mi6 Ab9 G9 C mi6

Ab9 G9 C mi6 128 C mi6 Ab9 G9

C mi6 F13 Gb9 G9

138 Ab9 A9 A7(b9) Bb/A A7(b9) C#mi6 D mi6

Bb9 A+7(b9) D mi6/b Bb9 A+7(b9)

146 D mi6 Bb9 A7(b9) D mi6

(D mi6) 1.) D+7(b9) F#mi6 G mi6 2.) (LAST TIME) D+7(b9) F#mi6 G mi6

155 7 156-162

GUITAR

(163)

Musical staff 1: Treble clef, key signature of one flat. Measures 163-168. Includes dynamic marking *mf* and measure numbers 164, 165, 166, 167, 168.

(171)

Musical staff 2: Treble clef, key signature of one flat. Measures 169-174. Includes measure numbers 169, 170, 172, 173, 174.

(179)

Musical staff 3: Treble clef, key signature of one flat. Measures 175-180. Includes dynamic marking *cresc.* and measure numbers 175, 176, 177, 178, 180.

Musical staff 4: Treble clef, key signature of one flat. Measures 181-186. Includes measure numbers 181, 182, 183, 184, 185, 186.

(187)

Musical staff 5: Treble clef, key signature of one flat. Measures 187-192. Includes dynamic marking *f* and measure numbers 188, 189, 190, 191, 192.

(197)

Musical staff 6: Treble clef, key signature of one flat. Measures 193-198. Includes dynamic marking *f* and measure numbers 193, 194, 195, 196, 198. Chord *Amib* is written above the staff.

(Amib)

1.) G#0 Amib G#0 Amib Ami7 G#0 Amib

Musical staff 7: Treble clef, key signature of one flat. Measures 199-204. Includes measure numbers 199, 200, 201, 202, 203, 204.

2.) Amib G#0 Amib G#0 Amib F7 Bbmib (207) (Bbmib)

Musical staff 8: Treble clef, key signature of one flat. Measures 205-208. Includes dynamic marking *ff* and measure numbers 205, 206, 208.

(Bbmib)

1.)

Musical staff 9: Treble clef, key signature of one flat. Measures 209-214. Includes measure numbers 209, 210, 211, 212, 213, 214.

2.)

(St. D's)

Musical staff 10: Treble clef, key signature of one flat. Measures 215-220. Includes measure numbers 215, 216, 217, 218, 219, 220.

Musical staff 11: Treble clef, key signature of one flat. Measures 221-230. Includes dynamic marking *f*, measure numbers 221, 222, 223, 224, 225-230, 231. Chord *Bbmib* is written above the staff.

SING SANG SUNG

BASS

By GORDON GOODWIN (ASCAP)

(SWING)

3

5

1-3 4 5 6 7 8

13

9 10 11 12 13 14

1.7

3

15 16 17 18 19-21 22

2.7

24

25

26

27

CRESC.

23 24 25 26 27

(28) Gmi6 D7(b9) Gmi6 Eb9 D7(b9) Gmi6 D7(b9)

28 29 30 31 32 33

(36) Gmi6 Eb9 D+7 Gmi6 D7(b9) Gmi6 Eb9 D7(b9)

34 35 36 37 38 39

Gmi6 D7(b9) Gmi6 (44)

40 41 42 43 44 45

46 47 48 49 50

V.S.

(52)

(66) Dmi6 A7(b9) Dmi6 Bb9 A9

(74) Dmi6 A7(b9) Dmi6 Bb9 A13 Dmi6 A7(b9) C#mi6

Dmi6 Bb9 A9 Dmi6 A7(b9)

(ST. J'S)

CRESC. mf

(88) SOLOS

mf

(96)

(104)

2 Gmi6 Eb9 D7

BASS

G mi6

(112) G mi6

108 109 110 111 113 114

E^b9 D7 G mi6

(120) C mi6

A^b9 G⁹

115 116 117 118 119 121

m^f

C mi6

A^b9 G⁹ C mi6

122 123 124 125 126 127

(128) C mi6

A^b9 G⁹ C mi6

129 130 131 132

F13 G^b9 G⁹

A^b9

A⁹

A7(b9) B^o/A A7(b9) C[#]mi6

133 134 135 136 137

(138) D mi6

B^b9 A+7(b9) D mi6/9

139 140 141 142 143

B^b9

A+7(b9)

(146) D mi6

B^b9

A7(b9)

D mi6

144 145 147 148

(D mi6)

1.) D+7(b9) F[#]mi6 G mi6

149 150 151 152 153

2.) (LAST TIME)

D+7(b9) F[#]mi6 G mi6 (155)

154 156-162

163

mf 164 165 166 167 168

171

169 170 172 173 174

179

175 176 177 178 cresc. 180

181 182 183 184 185 186

187

188 189 190 191 192

197

mf 193 194 195 196 198

Amib

(Amib)

1.) G#0 Amib G#0 Amib Ami7 G#0

199 200 201 202 203 204

2.) Amib G#0 Amib G#0 Amib F7

207 Bbmib

205 206 208 209

(Bbmib)

1.)

210 211 212 213 214

2.)

(St. J's)

215 216 217 218 219 220

221 222 223 224 225-230 231

SING SANG SUNG

DRUMS

By GORDON GOODWIN (ASCAP)

(SWING)

(SOLO - KRUPA TOMS)

(5)

Musical staff 1: Measures 1-6. Includes a circled measure number (5) and a repeat sign.

(PLAY 2ND TIME ONLY)

Musical staff 2: Measures 7-12. Includes a circled measure number (13) and a repeat sign.

(13)

Musical staff 3: Measures 13-18. Includes a circled measure number (13) and a repeat sign.

(SOLO)

1.)

2.)

(END TOMS)

Musical staff 4: Measures 19-23. Includes a circled measure number (13) and a repeat sign.

(ST. D'S)

Musical staff 5: Measures 24-27. Includes a circled measure number (13) and a repeat sign.

(28)

(TIME)

(4)

Musical staff 6: Measures 28-35. Includes a circled measure number (28) and a repeat sign.

(36)

Musical staff 7: Measures 36-43. Includes a circled measure number (36) and a repeat sign.

(44)

Musical staff 8: Measures 44-49. Includes a circled measure number (44) and a repeat sign.

DRUMS

(52) (FILL)

50 51 53 54 55

(TOMS)

56 57 58 59 60

(TOMS) (ST. D'S)

61 62 63 64 65

(66) (TIME) (4)

67 68 69 70 71 72 73

(74)

75 76 77 78 79 80

(75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86)

81 82 83 84 85 86

(88) (SOLOS) (ST. D'S) (TOMS)

87 89 90 91 92

(96)

93 94 95 97

(98) (99) (100) (101) (102) (103) (FILL)

98 99 100 101 102 103

104

DRUMS

(4)

(8)

105 106 107 108 109 110 111

112

(4)

(8)

113 114 115 116 117 118 119

120

mf 121 122 123 124 125 126 127

128

129 130 131 132 133 134 135

138

136 137 138 139 140 141

146

142 143 144 145 146 147 148 149

1.)

2.) (LAST TIME)

150 151 152 153 154

155 (SOLO)

156 157 158 159 160 161 162

163

mf (TOMS) 164 165 166 167 168 169 170

171

172 173 174 175 176 177 178

179

Musical staff 179: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 180, 181, 182, 185, 184, 185, 186. **Cresc.** marking below staff.

187

Musical staff 187: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 188, 189, 190, 191, 192. **(END TOMS)** marking at the end.

Musical staff 193-196: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 193, 194, 195, 196. Triplet markings above notes 196-199.

197

Musical staff 197-204: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 198, 199, 200, 201, 202, 203, 204. First ending bracket (1.) above notes 203-204.

Musical staff 205-210: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 205, 206, 208, 209, 210. Second ending bracket (2.) above notes 205-206. **ff** marking below staff.

Musical staff 211-215: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 211, 212, 213, 214, 215. First ending bracket (1.) above notes 213-214. Second ending bracket (2.) above notes 215-216.

Musical staff 216-220: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 216, 217, 218, 219, 220. **(St. J's)** marking above staff.

Musical staff 221-224: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 221, 222, 223, 224. **(H.H. - TIME)** marking above staff.

Musical staff 225-231: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal marks at 225, 226, 227, 228, 229, 230, 231. Triplet markings above notes 230-233. **mf** marking below staff.

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VIBES

By GORDON GOODWIN (ASCAP)

(SWING)

4 5 8
1-4 5-12

13 1.7 2.7 5
13-21 22 23-27

28 8
28-35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 7
59-65

VISES

66 8 74 6

66-73 74-79 80 81 82

mf **CRESC.**

83 84 85 86 87

88 SOLOS 96 8

88-95 96-103

104 112 8

104-111 112-119

120

mf 121 122 123

124 125 126 127

128

129 130 131

132 133 134-137 138 8

134-137 138-145

146 7 1. 2. (LAST TIME)

146-152 153 154

155 8 163 8 171 8

179 *mf* *cresc.*

187

189 190 191 192 193-196 4

197 3 3 198 3 3 200

201 3 202 1.) 203 204

205 206 207 208

209 3 210 211 3 212

1.) 2 2.) 213-214 215 216 217 218 (Str. 1's)

219 10 220-229 230 3 3 231